



MA Photography, Falmouth
Reflective Presentation
Linda Mayoux



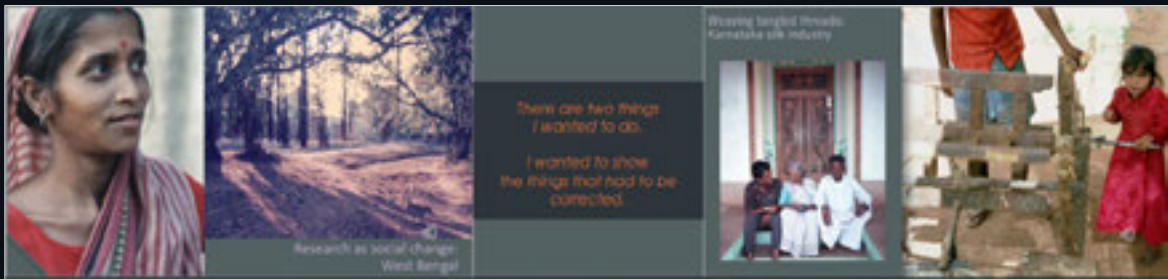
Zemni Images

Photography as Activist Creativity



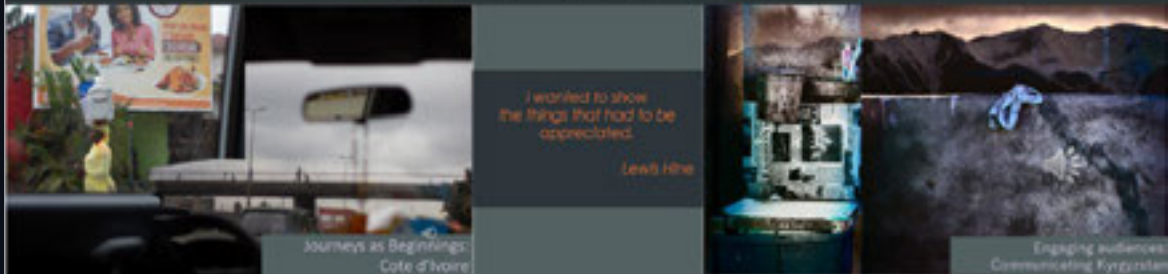
*A picture is worth a
thousand questions*

Alan Sekula



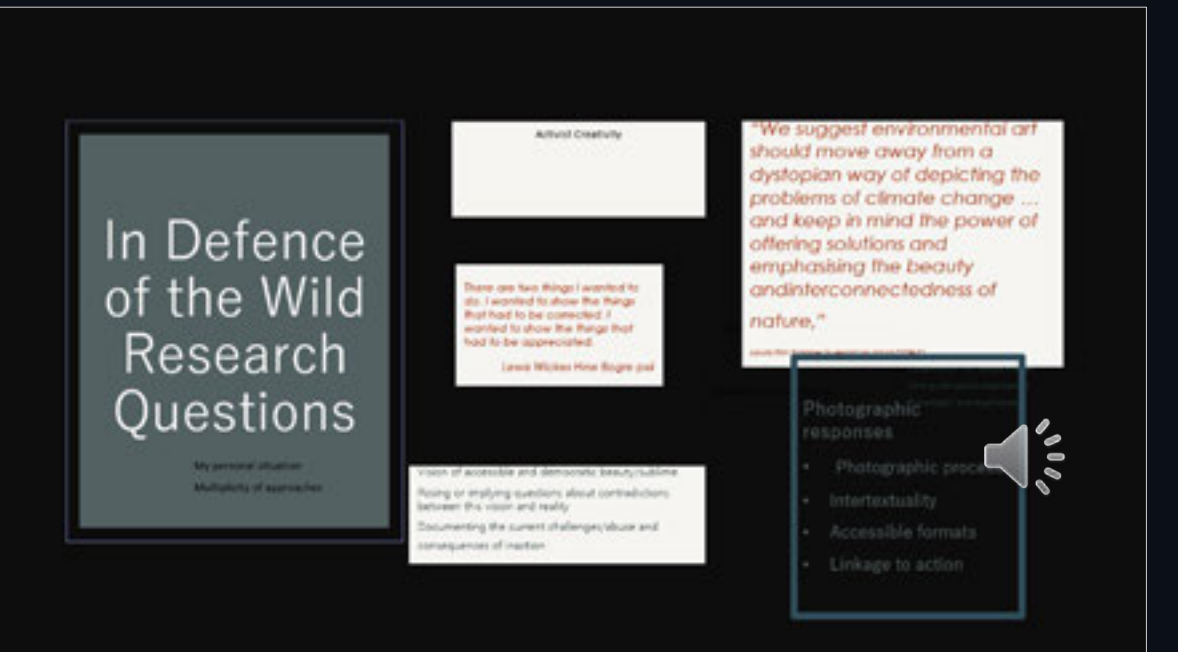
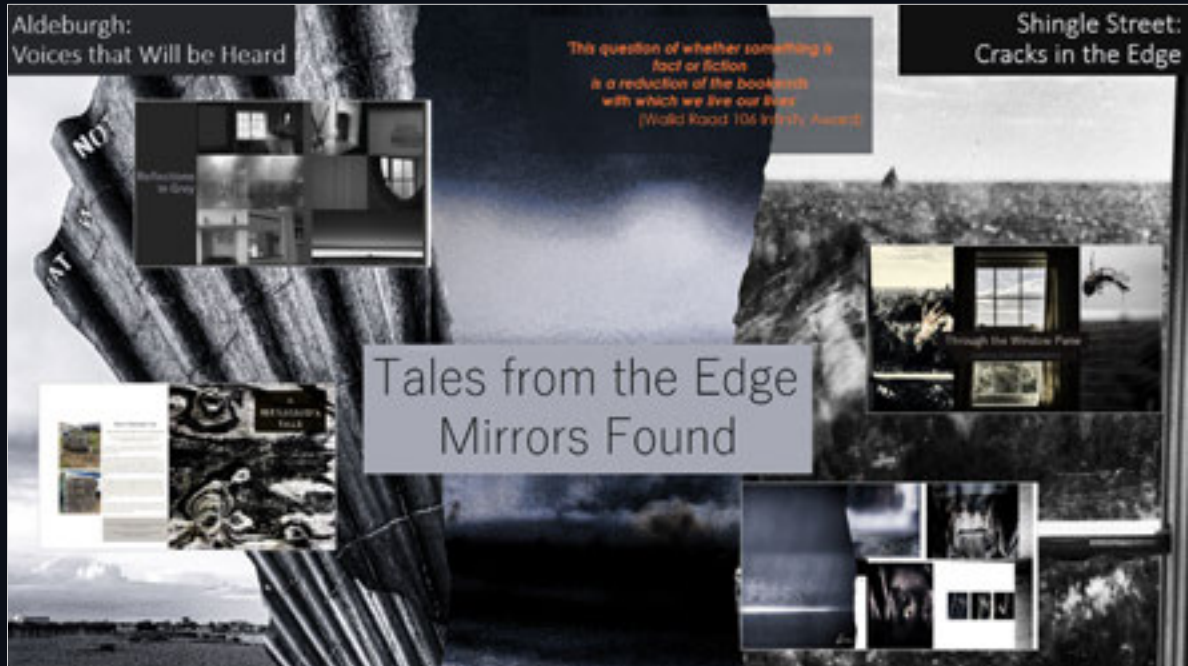
There are two things I wanted to do. I wanted to show the things that had to be corrected.

Windows to the World? Activist dilemmas



I wanted to show the things that had to be appreciated.

Lewis Hyde





Research as social change:
West Bengal

Weaving tangled threads:
Karnataka silk industry



*There are two things
I wanted to do.*

*I wanted to show
the things that had to be
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Windows to the World? Activist dilemmas



Journeys as Beginnings:
Cote d'Ivoire

*I wanted to show
the things that had to be
appreciated.*

Lewis Hine



Engaging audiences:
Communicating Kyrgyzstan



Research as social change:
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Journeys as Beginnings: Cote d'Ivoire



Engaging audiences:
Communicating Kyrgyzstan



Who speaks for whom?

- Real lives are complex
- Universal rights vs participant realities?
- Outsider vs insider?
- Power relations at all levels

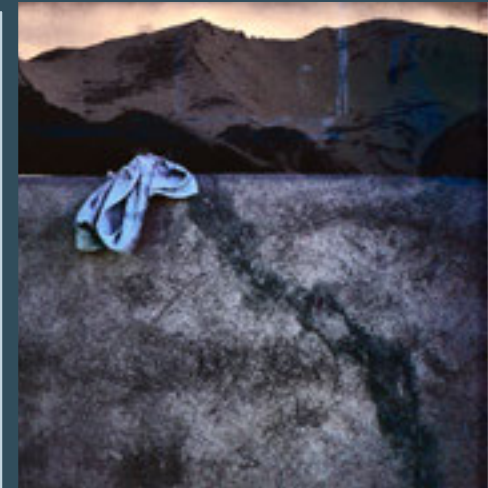


Activist questions: Journeys as Beginnings



Photographic practice

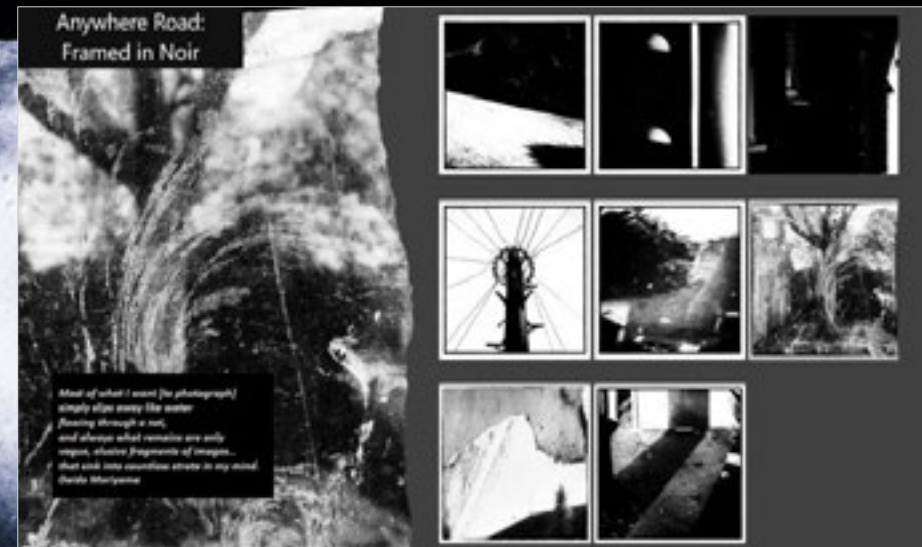
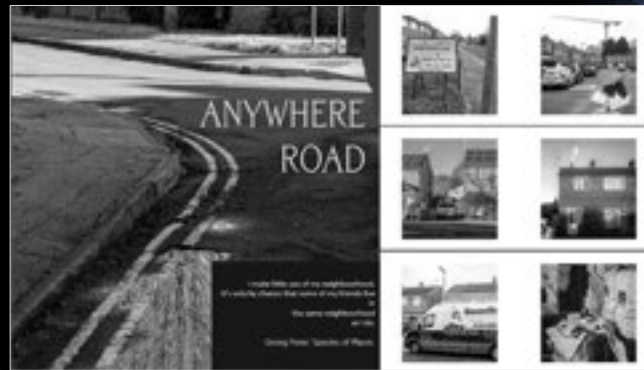
- Photographic process and ethics
- Intertextuality – use of written text and illustration
- Accessible formats – on-line platforms
- Linkage to action – relationship with participants and organisations



Engaging audiences:
Communicating Kyrgyzstan



The Digital Lens



Getting lost is about the unfamiliar appearing.

Losing things is about the familiar falling away.

(Rebecca Solnit 'A Field Guide to Getting Lost' 2005)

Lost in
NowHere



ANYWHERE ROAD

I make little use of my neighbourhood.
It's only by chance that some of my friends live
in
the same neighbourhood
as I do.

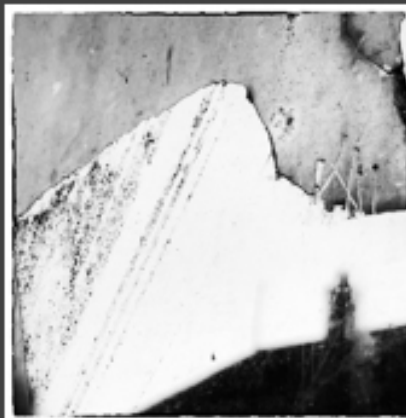
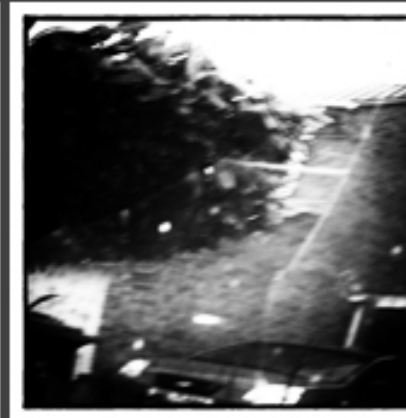
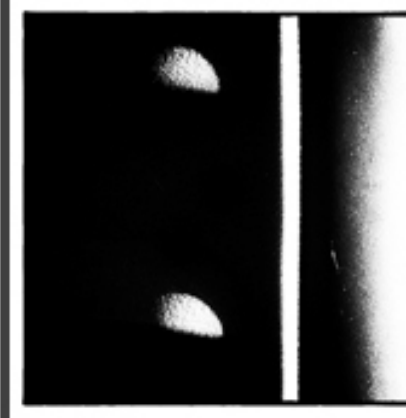
Georg Perec 'Species of Places



Anywhere Road: Framed in Noir



*Most of what I want [to photograph]
simply slips away like water
flowing through a net,
and always what remains are only
vague, elusive fragments of images...
that sink into countless strata in my mind.
Daido Moriyama*



Video of images and poetry to be inserted

So my question becomes:

If beauty is truth,
And truth beauty,
And beauty is blue,
And blue is light,
But truth gets lost,

What light do we choose to follow?

Spectres

in

Blue

Aldeburgh: Voices that Will be Heard



'This question of whether something is fact or fiction is a reduction of the bookends with which we live our lives'
(Walid Raad 106 Infinity Award)

Shingle Street: Cracks in the Edge



Tales from the Edge Mirrors Found





Through the Window Pane

Looking Glass imperfections



About A Mermaid's Tale

"I hear those voices that will not be drowned"

Inscription for Maggi Hambling's Scallop on Aldeburgh beach
from Benjamin Britten's opera Peter Grimes.

'A Mermaid's Tale' is one of a series of publications developed from 'found narratives' based on photographs of textures of objects scattered around Aldeburgh in Suffolk.

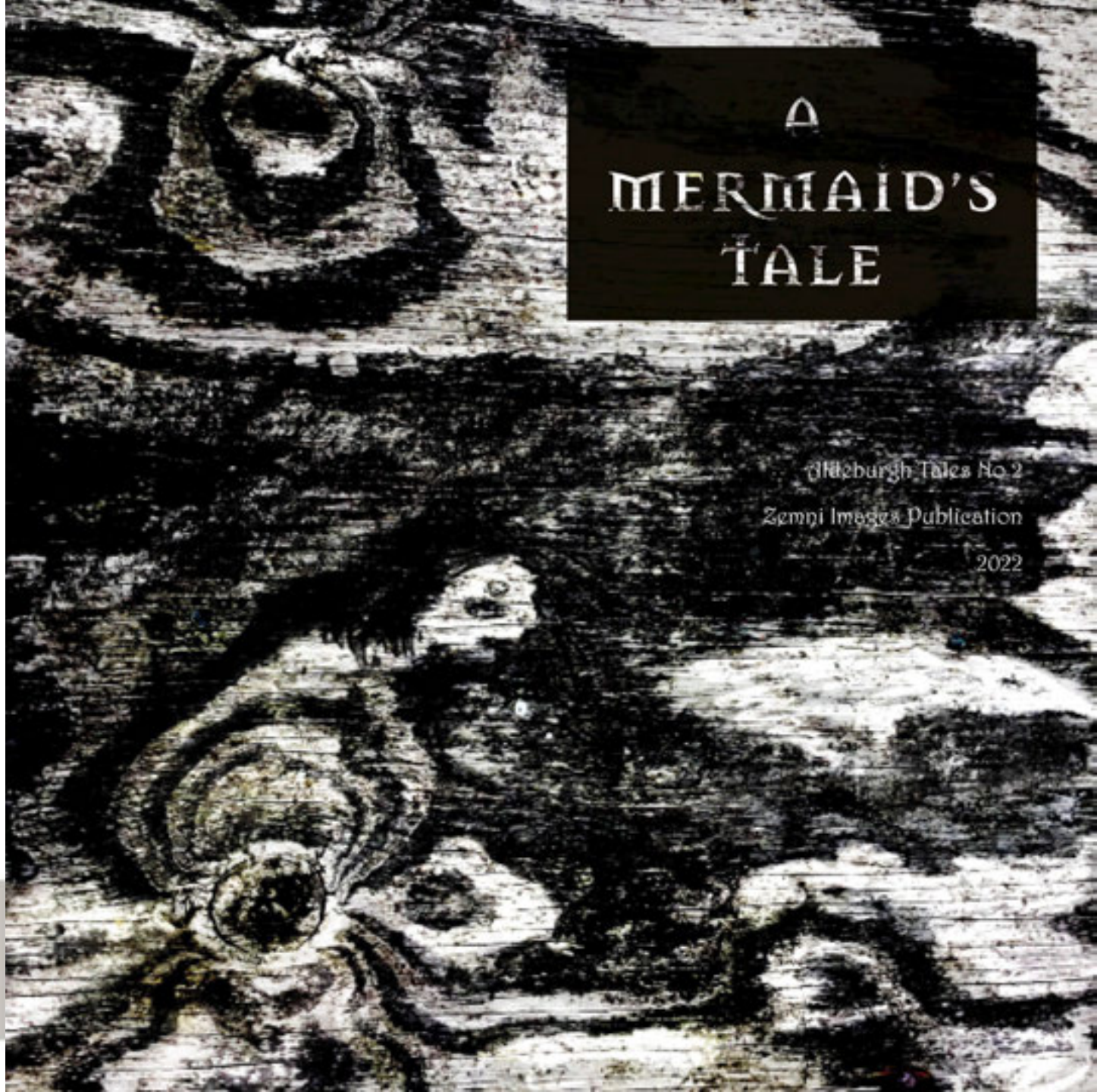
The name "Aldeburgh" derives from the Old English *ald* (old) and *burh* (fortification), although this structure, along with much of the Tudor town, has now been lost to the sea. In the 16th century, Aldeburgh was a leading port and had a flourishing shipbuilding industry. Aldeburgh's importance as a port declined as the River Alde silted up and larger ships could no longer berth. It survived mainly on fishing until the 19th century, when it also became a seaside resort.

All the images in this book were developed from photographs of sections of old weathered wooden boards propped against boats or sides of boxes on waste land between fish houses. Developed in Procreate on my iPad through cropping and blending, dramatic visions of sea storms, sea monsters, faces and figures appeared that reminded me initially of a book 'The Old Man of Orford' with woodcuts by Stanley Donwood. But the figures and faces I saw were more female.

The images and text of this book finally came together as 'A Mermaid's Tale' in 2022. Taking part inspiration from Suffolk Folk Tales about mermaids and sea monsters. But also the sculpture and poetry of Maggi Hambling. And continuing news about violence against women...

For more about Aldeburgh and how the images were developed, see:
<https://www.zemniimages.info>

To purchase high resolution versions, prints and cards see:
<https://www.zemniimages.com>



A MERMAID'S TALE

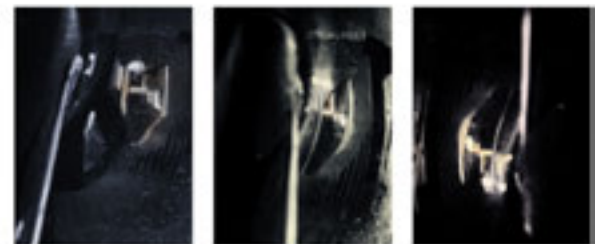
Aldeburgh Tales No 2
Zemni Images Publication
2022

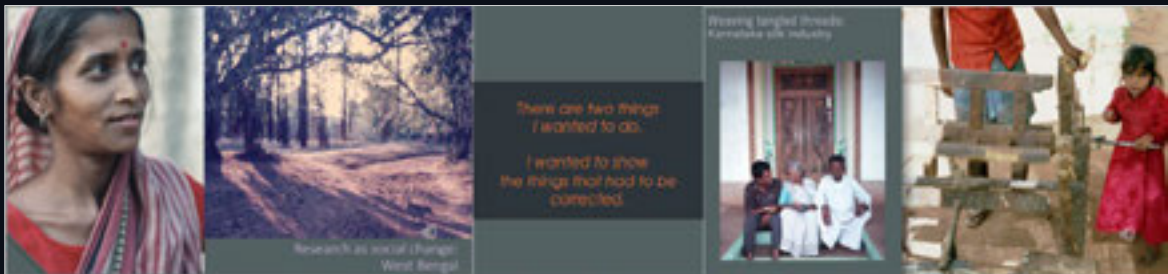
EDGE
HORIZONS

Linda Mayoux



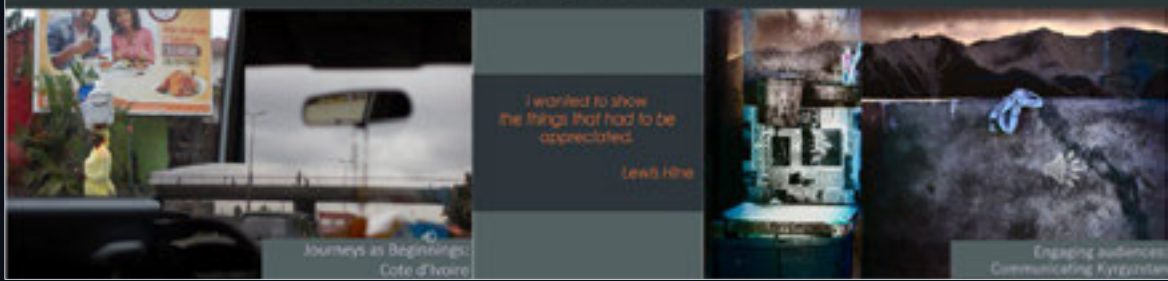
Linda Mayoux





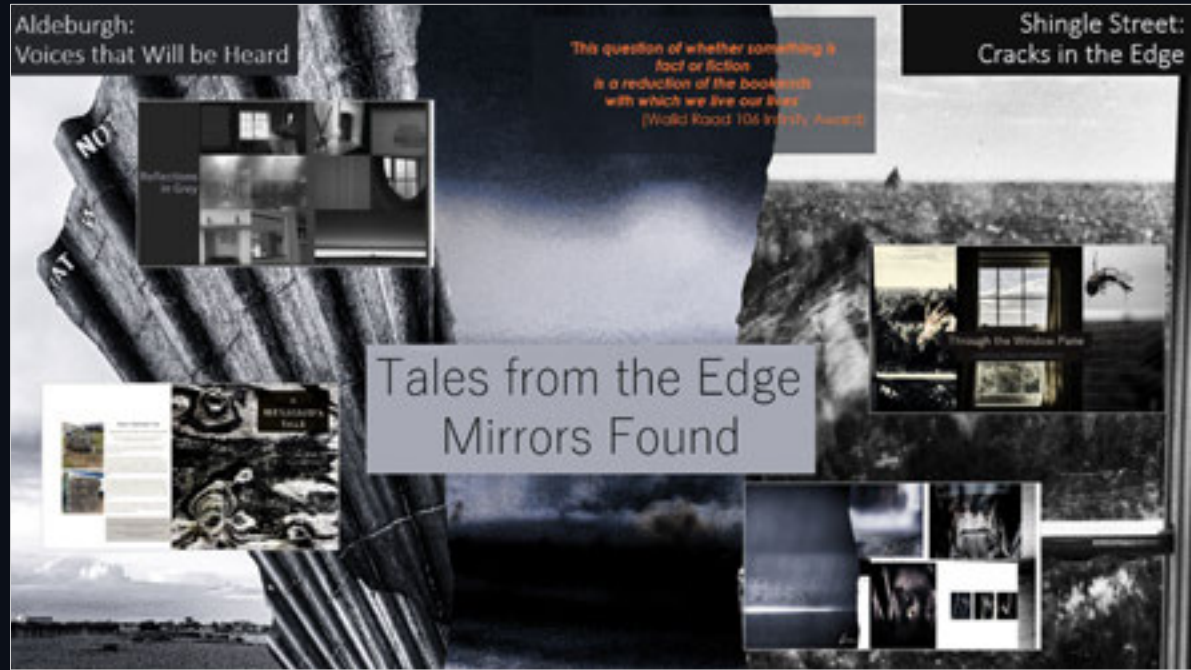
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Windows to the World? Activist dilemmas



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Lewis Hyde



In Defence of the Wild Research Questions

My personal situation
Multiplicity of approaches

Activist Creativity

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Lewis Wickes Nine Bays cill

vision of accessible and democratic beauty/sublime
Posing or implying questions about combinations between the vision and reality
Documenting the current challenges/abuse and consequences of inaction.

"We suggest environmental art should move away from a dystopian way of depicting the problems of climate change ... and keep in mind the power of offering solutions and emphasising the beauty and interconnectedness of nature."

LEWIS WICKES NINE BAYS CILL

- Photographic responses
- Photographic process
 - Intertextuality
 - Accessible formats
 - Linkage to action

In Defence of the Wild Research Questions

My personal situation

Multiplicity of approaches

Activist Creativity

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Lewis Wickes Hine Bogre pxii

Vision of accessible and democratic beauty/sublime

Posing or implying questions about contradictions between this vision and reality

Documenting the current challenges/abuse and consequences of inaction

"We suggest environmental art should move away from a dystopian way of depicting the problems of climate change ... and keep in mind the power of offering solutions and emphasising the beauty and interconnectedness of nature,"

Laura Kim Sommer in report on art at COP 21

Photographic responses

- Photographic process
- Intertextuality
- Accessible formats
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Anglia Wetlands

- Bramblefields
- Cam Edgelands
- Quicktime Tales

- Focus on 'Anglia Wetlands'
- Learn new techniques
- Particular focus on video and global accessibility

References

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